



16th Edition
Angkor
Photo
Festival
& Workshops





ASIA'S HUB FOR PHOTOGRAPHY

Founded in 2005, the annual Angkor Photo Festival & Workshops (APFW) strives to nurture Asia's community of visual storytellers by being an affordable and accessible platform for professional development and exchange. Today, we are Southeast Asia's longest-running international photography event.

Hosted in the beautiful town of Siem Reap, Cambodia, our mission is to support Asia's vibrant and dynamic photographic community, and to promote Asian contributions to the medium and language of photography.

Our programme consists of professional workshops, public exhibitions, projection evenings, and other activities aimed at creating a space for professional exchange and dialogue with a focus on Asia.

Angkor Photo Festival & Workshops has three key programming components:

- **Public Festival**
- **Professional Workshops**
- **Anjali Workshop for Children**

16TH EDITION DATES

- Workshops: 18 -24 November 2020
- Public Festival: 24-28 November 2020

OUR CORE VALUES

- To be non-commercial and accessible to all
- To be open to all forms of photography, with an autonomous approach to fostering meaningful photography
- To adhere to a horizontal organisational structure with an emphasis on the collective
- To be socially responsible actors in the community of Siem Reap

OUR FOCUS AREAS

- Professional education and development
- Promoting Asian contributions to photography
- Fostering collaboration, exchanges and solidarity
- Be a self-sustainable model led by Asia's photographic community

ORGANISING COMMITTEE

Formed in 2018, the members of our organising committee are tutors and alumni from our professional workshops as well as key festival veterans.

FESTIVAL DIRECTOR **Jessica Lim** SINGAPORE

Andrea Fernandes INDIA
Antoine D'Agata FRANCE
Dennese Victoria PHILIPPINES
Françoise Callier BELGIUM
Ian Teh MALAYSIA/UK
Jean-Yves Navel FRANCE
Kim Hak CAMBODIA
Kosuke Okahara JAPAN
Roun Ry CAMBODIA
Sayon Soun CAMBODIA
Sim Chi Yin SINGAPORE
Sohrab Hura INDIA
Sophal Neak CAMBODIA

PROFESSIONAL PHOTO WORKSHOPS

The core of our event, the annual **Angkor Photo Workshops** is a free workshop for emerging Asian visual storytellers. Our tutors seek to foster photography as a language and help guide participants in their practice of the medium while prioritising their individual interests and ambitions. Our goal is to fulfil their potential to be autonomous creators rather than being consumers of photography.

For the past 15 years, participants from all over the region were selected by our tutors from our open call; selections are based on ability and in the spirit of meritocracy. The workshop takes place in Siem Reap over an intensive week, during which they each conceptualise, create, and edit a complete story.

OUR WORKSHOPS IN BRIEF:

- **6 tutors, 6 facilitators**
- **30 participants from Asia**
- **No Workshop Fee**
- **Focus on the creation of meaningful content**
- **Refining personal approach to photography**



OUR WORKSHOP TUTORS

The tutors of the Angkor Photo Workshops share our core values and belief in the need to provide professional guidance and mentorship to Asia's emerging photographers. The tutors have waived their professional fees to join us as volunteers, playing a major role in helping us remain non-commercial and free for all participants.

Our tutors are award-winning professionals who represent a range of nationalities, backgrounds and photographic styles, mirroring our beliefs in the importance of diversity and inclusivity.

2020 TUTOR MENTORS

Antoine D'Agata FRANCE
Ian Teh MALAYSIA/UK
Katrin Koening GERMANY
Kosuke Okahara JAPAN
Sohrab Hura INDIA
Veejay Villafranca PHILIPPINES



2019 TESTIMONIALS & EXTRACTS OF WORK



Priyadarshini Ravichandran, INDIA

“ This is the first workshop I have attended that involved making work. Melting the large gap between inspiration, learning and actually going out physically to photograph was the best thing about this workshop for me. I felt so lucky to come back each morning and have the privilege of showing the photos from the previous evening to the untiring mentors and my co-participants.

This energising loop and feedback (infinitely generous and sensitive) helped me channel my own intentions and nudged me to get out to photograph in a less inhibited and more raw, spontaneous way, which made me feel truer to myself. There is something about the presence of the mentors and the setting of this workshop, I very much wish to carry with me.



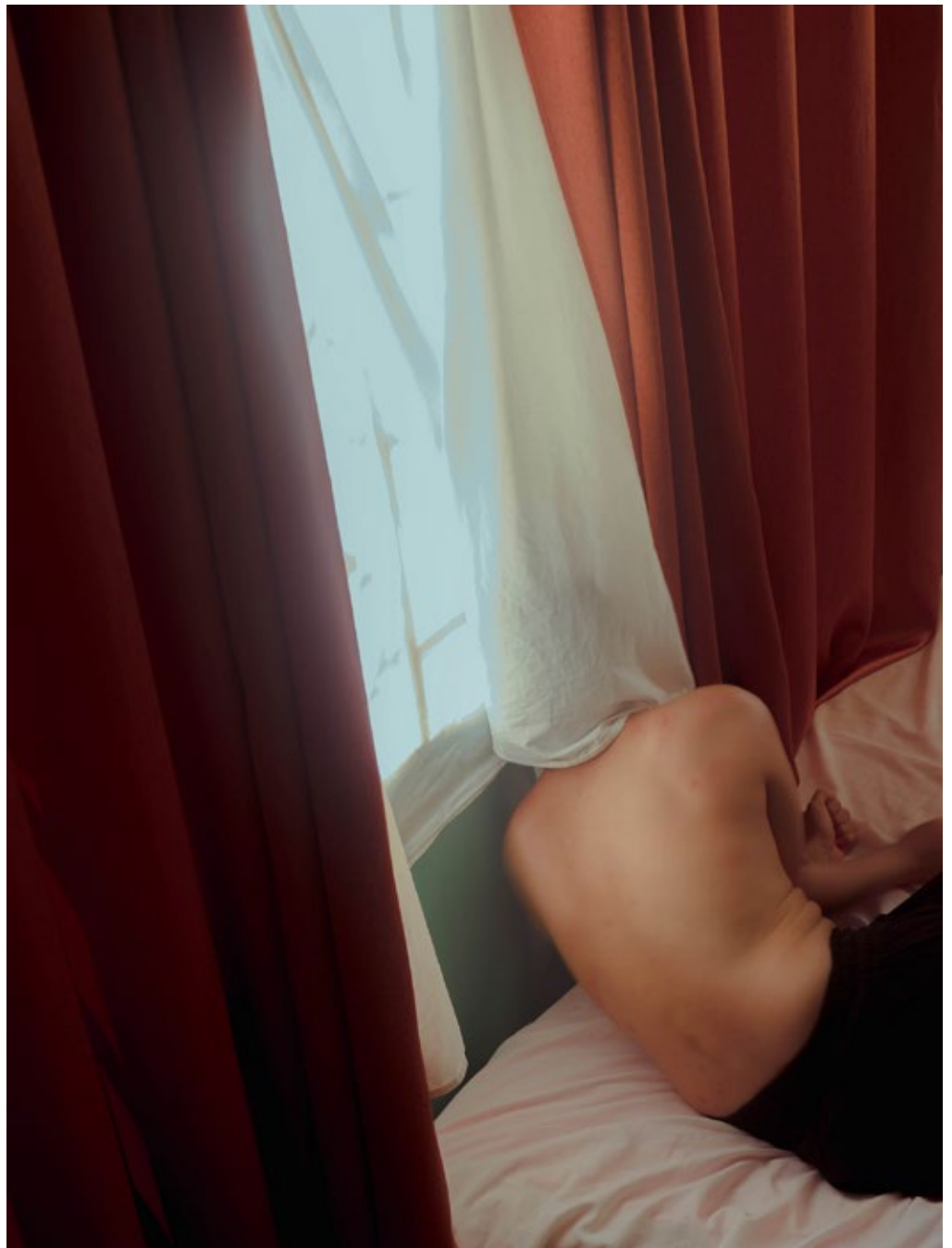
From the series 'Surge'



Thuy Mien Tran

VIETNAM

“ Angkor Photo Workshop gave me everything I needed and went beyond expectations. I’ve got good mentors, good friends and fellows, good opportunities. More than that, I’ve gained more faith and started to place trust on myself.



From the series 'Sisyphus' Sleepwalking'



Farhana Satu
BANGLADESH

“ This was the most intense and intimate workshop that I ever had.



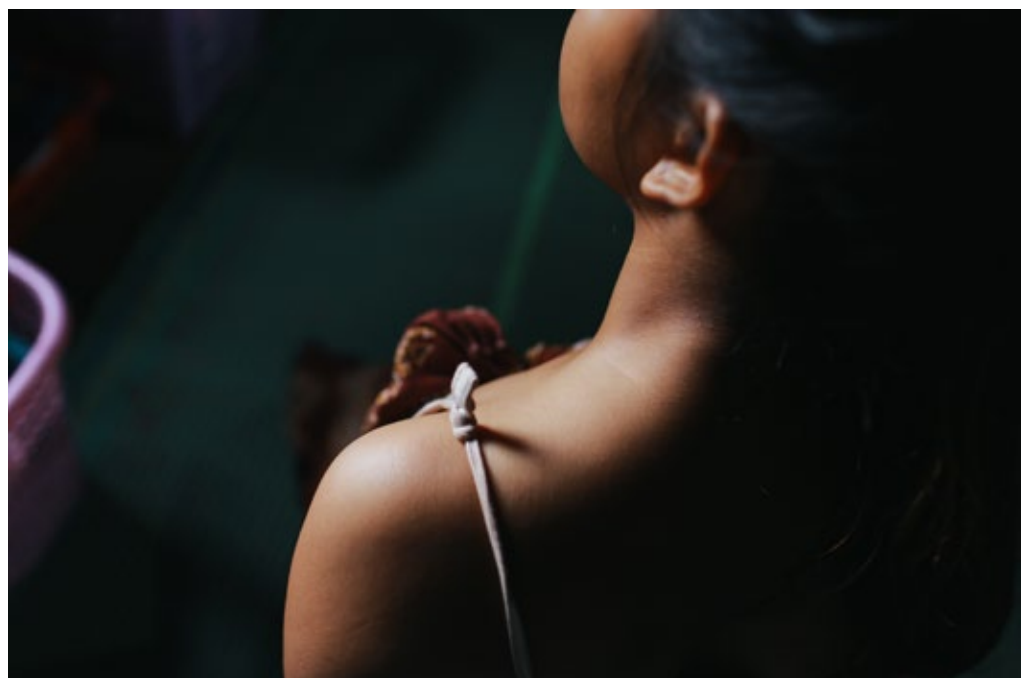
Rajat Dey
INDIA

“ The guidance of our mentor and the coordinators of the workshop helped me a lot. Not only with photography, the experience has also helped me to grow as a person.



Fransisca Angela
INDONESIA

“ I got a sense of how the mentors focused on each student's approach and their unique voice. They helped us to see where our strengths lie. It really helped me in how I want to move forward with my photography.



From the series 'Chasing Butterflies'



PUBLIC FESTIVAL

For the past 15 years, the **Angkor Photo Festival** has been a meeting point in Asia for a broad community of photographers and media professionals from the region and beyond.

We believe it is important to maintain a space for these professionals to gather, so as to share their experiences, build on collaborative projects, and forge new ground for Asian voices in photography.

Since our 14th Edition in 2018, we have turned our focus on promoting Asian perspectives on photography through our selection of invited curators and featured work. Some of the curators that we've had are NayanTara Gurung Kakshapati, Director of Photo Kathmandu (Nepal); Kim Hak and Sophal Neak, prominent photographers and influencers (Cambodia); and the Matca collective (Vietnam).

Our festival's programme includes exhibitions and projection evenings, as well as artist talks, discussion sessions and free portfolio reviews. **All our events are free and open to the public.**

OUR PUBLIC FESTIVAL IN BRIEF:

- Outdoor Exhibitions
- Projection Evenings
- Asian Guest Curators
- Free Portfolio Reviews
- Artist Talks & Panel Discussions





ANJALI PHOTO WORKSHOPS

Initiated in 2005 by Magnum Photos photographer and co-founder of APFW, Antoine D'Agata, the annual Anjali Photo Workshop empowers Cambodian children through creative expression. Using photography, the workshops encourage self-esteem and self-discovery—a key tool in fostering scholastic development, self-confidence, and social interaction.

Each year, about 40 children from NGO Anjali House take part in the workshop, during which they are engaged with photography in a variety of ways: they embark on photography excursions to a different places in Siem Reap, the young adults bring the cameras home to photograph their families and environment, and recently, our tutors have created new group projects to teach advanced skills in photography.

The children's photographs are showcased at 'Children's Day', a special event aimed at bringing the children and families of Anjali House together with the festival community to have fun, enjoy photography, and to be proud of their creative achievements.



ANJALI HOUSE

Anjali House is a locally-run community learning center in Siem Reap, Cambodia. We serve over 200 vulnerable children from low-income families through education and experiential learning, supplementary skills training, university scholarships, and community support.

We believe that no child should be forced to beg or work, and that they have the right to enjoy their childhood – to learn, play, make friends, and grow in a safe and happy environment.

We work with our parents and families to build a stronger, healthier, more sustainable community. Our ultimate goal is to see the children we support develop into healthy, well-adjusted adults, equipped with the skills they need to enter the workforce, continue their education after high school, and succeed in their future endeavors

www.anjali-house.com



Roun Ry CAMBODIA

“ Without the opportunity of the Anjali Workshops I would never have been able to find myself as a photographer. Today, I am proud to pass on my knowledge to the children of the NGO who have stories similar to mine. The discovery of photography has changed the course of my life ... why not theirs? ”

**PHOTOGRAPHS BY ANJALI KIDS
2019 ANJALI PHOTO WORKSHOPS**



Photographs from the 2019 Anjali Photo Workshops by: [From top row]
© Sreymeang, Poly, Voleak
© Rany, Davy
© Den, Sreyny
© Sreyleak, Bunnai, Vutin





GET INVOLVED

BE A SPONSOR & SUPPORTER

As a non-profit organisation, we are grateful to be supported by organisations and individuals who share our passion and recognise the importance that visual storytellers play in our society.

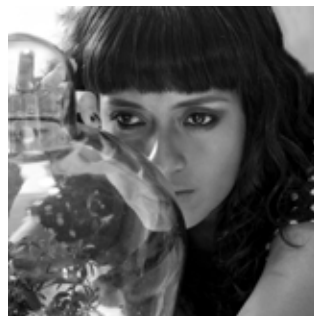
Your support goes directly to funding our programming and operational costs, helping us to keep our events and workshops free and accessible to everyone, and to be able to share the benefits of our events with a wider audience.

We work with an incredible group of professionals who volunteer their time and expertise, ensuring that funds raised are channelled to fulfilling our mission and programming goals.

The Angkor Photo Association is a registered non-profit cultural association in France under the 1901 Law.

OUR NETWORK

- 450 professional workshop alumni from 30 Asian countries
- 8,700 email subscribers
- 900 press contacts
- 18,000+ followers on social media



Wawi Navarroza

PHILIPPINES (2005 WORKSHOP ALUMNI / 2018 GUEST CURATOR)

“ I think the Angkor Photo Festival & Workshops is a prominent vanguard of contemporary Asian photography today. It’s a rite of passage for young photographers who want to get serious and surpass their mettle [...] we have seen a lot of alumni march on as active and formidable photographers around the world. Ten years and onwards, it’s a privilege to be a part of this long line of passionate creators and storytellers.

PREVIOUS PARTNERS



PRESS & MEDIA COVERAGE

From mainstream news channels to niche arts publications, our events attract international coverage annually.

ASIA-PACIFIC

Asia-Pacific Photobook
Archive
Asia! Magazine
BlouinArtInfo
Culture360.org
DestinAsian Travel
Magazine
Lonely Planet Asia /
Escape!
Jetstar Asia
Southeast Asia Globe
Tiger Tales
Travel 3Sixty

INTERNATIONAL

BBC World
CNN
Fine Arts Family
Lens Blog - NY Times
New York Times
Photodigest
Time Lightbox
The Independent
The Guardian
The Telegraph
World Photography
Organisation
Musée Magazine

ARGENTINA

Fotorevista (Argentina)

AUSTRALIA

Bare Essentials Magazine

CAMBODIA

AsiaLife Magazine
The Cambodia Daily
Discovery Magazine
L'Echo du Cambodge
Le Journal Du Cambodge
Le Petit Journal du
Cambodge
The Phnom Penh Post
What's Up Phnom Penh

CHINA

Chinese Photography
Magazine
China Daily

FRANCE

ActuPhoto
Azart Photo
De l'Air
Fisheye
France 24
France Inter
Grands Reportages
Inferno Magazine
La Galerie Virtuelle
Les Photographes
Libération
M Le Magazine du Monde
Photo

Photographie.com
Photos Nouvelles
Phototech
Responses Photo
SudPlanete

GERMANY

Europea Photography
Lensworker
LFI Online
Profifoto

GREECE

Cityzeum

INDIA

Emaho Magazine
Mumbai Mirror
The Sunday Indian
The Caravan

INDONESIA

Sumatera Photo Magazine

ISRAEL

Haaretz
Masa Acher

ITALY

Fotorevista (Italy)
Il Post
InsideArt
Internazionale
Nital

Rear View Mirror
Scoop
Zoom Magazine
Fine Art Calendar

LAOS

Sabaidee Magazine

MALAYSIA

Malaysia Sun

NEPAL

Repulica Daily

Norway

Forlaget Fotografi

POLAND

Foto

RUSSIA

Afisha MIR

Foto & Video Magazine

SINGAPORE

Invisible Photographer Asia

Prestige Magazine

Silkwinds Magazine

Time Asia

SOUTH KOREA

Photographic Art Magazine

Monthly Magazine

SPAIN

La Primera Plana

Noovo Editions

QUO

N'meros Rojos

THAILAND

Gavroche

Fah Thai

TURKEY

Artam

U.K.

CEPIC

Fotosnapper

Image Magazine

British Journal of
Photography

USA

Absolutearts

Art Asia Pacific

Asia Art Archive

Burn Magazine

Daylight Magazine

VIETNAM

East and West Traveller

WEB SELECTION

Africultures

Agence VU

AFP News

Auckland Photography
Festival

Big Sun Photography

CCF Cambodge

Dodge and Burn

Echo Photo Agency

E-photoreview

F8 Daily

Greenpeace

Fotofolios

Fotofreo

HotShoeBlog

Institute for Artist
Management

Institute for Photographic
Empowerment

International Center for
Journalists

Latitudes

L'Union des Photographes
Professionnels

Madagascar Tribune

Magnum Photos Blog

Novaplanet.com

Not Only Photography

NST Panos Pictures

NZ Herald

Panos Pictures

Paperblog

Phaidon

Philippine Photography

Photo Archive News

Photofestivals.com.au

Photographynow

PhotojournalismNow

Photoquai

Photowings

Redux Pictures

The Exhibition Lab

The Philanthropic Museum

The Photo Festival

The Travel Photographer

Trans-Asia Photography
Review

VirusPhoto

Waseya Images

World Press Photo



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Cover image by Saobora Narin, Cambodia (2019 Angkor Photo Workshops)